

# Walking on the Moon

Sting, arr. by Stephan Stehl

♩ = 132    ♩ =  $\frac{3}{4}$  ♩

§

The first system of the musical score consists of two staves. The top staff is a single bass line in 4/4 time, featuring a series of rests followed by a melodic phrase. The bottom staff is a piano accompaniment in 4/4 time, with a steady eighth-note bass line and chords in the right hand. A repeat sign is present at the end of the system.

Gi - ant steps are\_  
Walk-ing back from

♩ = 132    ♩ =  $\frac{3}{4}$  ♩

§

The second system continues the musical score. The top staff has a melodic line with some rests. The bottom staff continues the piano accompaniment with eighth notes and chords. A repeat sign is at the end.

6

The third system includes vocal lines. The top staff has a vocal melody with lyrics. The bottom staff is the piano accompaniment. The lyrics are: "what you take your house walk-ing on\_ the moon\_ walk-ing on\_ the moon\_ I hope my\_ legs don't break walk-ing back from your house".

what you take  
your house

walk-ing on\_ the moon\_  
walk-ing on\_ the moon\_

I hope my\_ legs don't break  
walk-ing back from your house

11

The fourth system continues the musical score. The top staff has a vocal melody with lyrics. The bottom staff is the piano accompaniment. The lyrics are: "walk-ing on\_ the moon\_ walk-ing on the moon\_ we could walk for ev - er feet they hard-ly touch\_ the ground walk-ing on\_ the moon walk-ing on\_ the moon".

walk-ing on\_ the moon\_  
walk-ing on the moon\_

we could walk for ev - er  
feet they hard-ly touch\_ the ground

walk-ing on\_ the moon  
walk-ing on\_ the moon

16

we could live to - geth - er walk-ing on\_ walk-ing on the moon  
feet don't hard-ly make\_ no sound walk-ing on\_ walk-ing on the moon

The musical score for measures 16-20 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

21

First ending bracket (1.)

The musical score for measures 21-27 continues the vocal and piano parts. The piano part features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

28

Second ending bracket (2.)

Some may say

Some may say

The musical score for measures 28-33 includes a vocal line and a piano accompaniment. The piano part features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line has a melodic contour that rises and then falls.

33

33

I'm wish-ing my days a - way — no way and if it's the

I'm wish-ing my days a - way — no way and if it's the

33

The musical score for measures 33-37 consists of three systems. The first system contains the vocal melody in treble and bass staves with lyrics. The second system contains the piano accompaniment in treble and bass staves. The piano part features a steady eighth-note bass line and chords in the right hand, with triplets in the bass line of the second system.

38

38

price I pay — some say to-mor-row's an - oth - er day

price I pay — some say to-mor-row's an - oth - er day

38

The musical score for measures 38-42 consists of three systems. The first system contains the vocal melody in treble and bass staves with lyrics. The second system contains the piano accompaniment in treble and bass staves. The piano part continues with the same accompaniment pattern as the previous section, including triplets in the bass line of the second system.

43 To Coda

— you'll stay I may as well play

— you'll stay I may as well play

To Coda

48 D.S. al Coda

55  $\Theta$

Keep it up keep it up

I - o i - o io io I - o i - o io io

$\Theta$