

*commissioned by the Towne singers*  
**THE SEAL LULLABY**  
*Dedicated with love and gratitude to Stephen Schwartz*

RUDYARD KIPLING

Simply, with a little rubato

$J = 66$

ERIC WHITACRE

SOPRANO

Musical score for soprano, alto, tenor, and bass voices. The score consists of four staves. The soprano, alto, and tenor staves are in treble clef, while the bass staff is in bass clef. The time signature is common time (indicated by '3'). The vocal parts sing 'Ooh,' followed by sustained notes with dynamic markings 'p' and 'mf'. The bass part includes chordal markings: Dm, G, Dm, G, Am, and Em.

TENOR

BASS

Continuation of the musical score. The soprano, alto, and tenor voices sing 'oooh' with dynamic markings // mp. The bass part continues with sustained notes and chordal markings: F, Em, Am, ooh; F, Em, ooh.

12

*p*

Oh! hush thee, my ba by. the

*p*

Oh! hush thee, my ba by. the

C Em

17

*mp*

night is be - hind us. And black are the wa - ters that spark-led so -

*mp*

night is be - hind us. And black wa - ters spark - led so

*mp*

C Em F Am Dm

And black wa -ters spark - led so

22

*mp*

green. The moon o'er the comb - ers, looks down - ward to -

*p*

green. The moon looks to

*p*

green. The moon looks to

F Dm G Dm

green. The moon looks to

27

*p*

find us At rest in the hol - lows that rus-tle be - tween.

*p*

find us At rest in hol - lows that rus-tle be - tween.

*p*

find us At rest in hol-lows that rus - tle be tween.

G — Am Em F Dm Am G F Em *pp*

find us At rest.

Where

32

*mf*

Ah wea - ry wet ..

*mf*

Ah wea - ry

*mf*

C Em C Em Ah wea - ry

F *mf*

bil-low meets bil - low. there soft be thy — Pi - low; wea - ry

37

flip - per - ling curl at thy — ease!

flip - per - ling curl at thy — ease!

*mp*

flip - per - ling curl at thy — ease! The storm shall not

Am C F *mp* Dm

flip - per - ling curl at thy — ease! The storm shall not

41

*mp*

nor shark o - ver - take thee, A - sleep in the

*mp*

nor shark o - ver - take thee, *mf* A - sleep in the

*mf*

wake thee, *mf* A - sleep in the

G Dm G A - sleep *mf* in the

wake thee, A - sleep in the

45

rit.

arms of the slow - swing - ing seas. a - sleep in the

arms of the slow - swing - ing seas. a - sleep in the rit.

arms of the slow - swing - ing seas. a - sleep in the rit.

Em F G Am rit. in the

arms of the slow - swing - ing seas. in the

49

*// p*

a tempo

arms Of the slow - swing - ing seas. ooh.

*// p*

arms Of the slow - swing - ing seas ooh.

*//*

*p*

arms Em // ooh. *p*

arms. ooh.

54

ooh.

ooh.

ooh.

Em      F      Am      G      F

ooh.

59

ooh.

ooh.

ooh.

Dm      G      Dm      G

ooh.

ooh.

63 *mp*

ooh.

ooh.

ooh.

*mp*

ooh.

*mp*

ooh.

*mp*

Am      Em      F      Em

ooh

rit.

67 **p** **pp** a tempo

ooh.

ooh.

ooh.

**p**

**p** **pp**

ooh.

**p**

**p** **pp**

ooh.

**p** **Em**

**p** **pp** **G** **C** **Em**

ooh.

72 **p** **pp**

ooh.

ooh.

**p** **C** **pp**

ooh.

ooh.

**p** **pp**

ooh.

ooh.

**p** **C** **Em** **C** **pp**

ooh.

ooh.