

NIGHT FEVER

For SATB* and Piano

Performance Time: Approx. 3:20

Arranged by
MAC HUFF

Words and Music by
BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Hushed Excitement (♩ = 119)

Piano

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked as 119 beats per minute. The introduction is divided into three measures, each with a key signature change: Bb, Ab, and Eb. The first measure starts with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern.

Soprano

Alto

Tenor

Bass

5

Lis-ten to — the ground, there is move-ment all — a-round. There is

Solo p

The vocal parts (Soprano, Alto, Tenor, Bass) enter on the fifth measure. The Soprano and Alto parts are marked with a '5' in a box, indicating the start of the vocal line. The Tenor and Bass parts enter with a solo piano (p) dynamic. The piano accompaniment continues with the same melodic and bass lines as the introduction, with key signature changes to Bb and Ab. The piano part features a steady eighth-note bass line and a melodic line in the right hand.

some - thing go - ing down - and I can feel it. On the waves of — the air, — there is

The vocal parts continue with the lyrics 'some - thing go - ing down - and I can feel it. On the waves of — the air, — there is'. The piano accompaniment continues with the same melodic and bass lines, with key signature changes to Eb and Bb. The piano part features a steady eighth-note bass line and a melodic line in the right hand.

*Available for SATB, SAB and SSA
Instrumental Pak includes parts for Trumpet 1 & 2,
Tenor Sax, Trombone, Synthesizer, Guitar, Bass and Drums
ShowTrax CD also available

Copyright © 1977 by Gibb Brothers Music
This arrangement Copyright © 2000 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.
International Copyright Secured All Rights Reserved



danc-in' out - there. ——— If it's some-thing we can share, we can steal it. And that

All Unis.

Cm Eb Ab Bb

10

13

sweet cit - y wo - man, she moves through the light ——— con - trol-ling my mind - and my soul. —

Gm Cm Gm

13

Unis. p

When you reach out for me, — yeah, and the feel-in' is — bright, then I get

Dm Gm Cm⁷ G⁷

16

19 Hard Disco

mf

night fe-ver, night fe-ver! ——— We know how to do — it.

mf

Cm

Fm⁷E♭maj⁷*mf*

19

Gim-me that night fe-ver, night fe-ver! ——— We know how to show —

Fm⁷Cm⁷

Fm

22

27

Unis. *mp*

— it.

Here I am,

Unis. *mp*E♭maj⁷Fm⁷

F

mp

25

prayer - in' for this mo - ment to last, ——— liv - in' on the mu - sic so fine, —

Cm F Cm F

28

born on the wind, — mak - in' it mine. —

cresc. cresc. cresc.

Cm F Cm F

31

35

mf

div. *mf* Night fe - ver, night fe - ver! — We know how to do —

C(no 3rd) Cm Fm7

mf

34

— it. Feels like for-ev - er, ba-by. Won't you gim-me that night fe-ver, night fe-ver! —

Unis. Unis.

Ebmaj7 Fm7 Cm7 Fm

37

We know how to show — it. I'll leave you nev - er, ba-by, don't you know. —

Unis. Unis.

Ebmaj7 Fm7

40

44

Eb/F Bb Ab(add9)

43

46

B \flat A \flat (add9) B \flat

cresc.

49

A \flat (add9) B \flat A \flat (add9)

f

Unis. *mf*

In the

52

heat of our love — don't need no help for us to make it. Gim-me just e-nough to take us to the morn-

B \flat A \flat (add9) E \flat

mf

- ing. I've got fire in — my mind, I got high-er in — my walk - in'. And I'm

Unis. *mf*

B \flat B \flat C \flat

55

60

div.

glow-in' in the dark. I give you warn-in'.

Hoo.

And that sweet cit - y wo - man, she

E \flat A \flat B \flat G \flat

58

Hoo.

moves through the light, — con - trol - ling my mind — and my soul. — When you

C \flat G \flat D \flat

61

Then I get night fe-ver, night fe-ver! —

reach out for me, — yeah, and the feel-in' is — bright,

Gm

Cm⁷G⁷

Cm

Fm⁷

64

We know how to do — it. Feels like for - ev - er, ba-by. Won't you gim-me that Unis.

Eb^{maj}7Fm⁷

67

night fe-ver, night fe-ver! — We know how to show — it. I'll leave you nev - Unis.

Cm⁷

Fm

Eb^{maj}7

70

Solo p

- er, ba - by, don't you know. — Here I am, pray - in' for this mo - ment to last, —

Unis.

Fm⁷ *F* *Cm* *F*

p

73

Duet

liv - in' on the mu - sic so fine, — born on the wind, —

Duet p

Cm *F* *Cm* *F*

76

82 *div.*

cresc. *All mf*

mak - in' it mine. — Night fe - ver, night fe - ver! —

cresc. *All Unis. mf*

Gim - me that night fe - ver,

Cm *F* *C (no 3rd)* *Cm*

cresc. *mf*

79

Unis. We know how to do — it. Gim-me that

night fe-ver! — Feels like for-ev - er, ba-by. Won't you gim-me that,

Fm Ebmaj7 Fm7

83

div. Unis. night fe - ver, night fe-ver! — We know how to show — it.

gim-me that night fe-ver, night fe - ver! — I'll leave you nev -

Cm Fm Ebmaj7

86

90

Ah, night fe-ver, night fe-ver! — We know how to do —

- er, ba-by, don't you know. —

Fm7 Dm Gm

89

— it. Feels like for - ev - er, ba-by. Won't you gim-me that night fe - ver, night fe - ver! —

Unis. Unis.

Fmaj⁷ Gm⁷ Dm⁷

92

— We know how to show — it. I'll leave you nev - er, ba-by, don't you know. —

Unis. Unis.

Gm Fmaj⁷ Gm⁷

95

Unis. *ff* > > > > > >

Night fe-ver, night fe - ver!

ff > > > > > >

cresc. *ff* ^

98

NIGHT FEVER - SATB

