

All through the night

Traditional Welsh,
partly as sung by Gaby Moreno and Chris Thile,
arranged by Stephan Stehl

J = 76

This musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time. The vocal parts are mostly sustained notes with dynamic markings like *pp* (pianissimo) and *m* (mezzo-forte). The lyrics begin with "Sleep my child and peace at - tend thee, all through the".

Soprano
Alt
Tenor
Bass

Sleep my child and peace at - tend thee, all through the

6

This section continues the musical score with the same four voices. The lyrics continue from the previous section: "night. Guar - dian an - gels God will send thee, all through the".

Soprano
Alt
Tenor
Bass

night. Guar - dian an - gels God will send thee, all through the

10

This section concludes the musical score. The lyrics end with "night. Soft the drow - sy hours are creep-ing, hill and vale in slum - ber steep ing.". The bass staff includes a melodic line with eighth-note patterns.

Soprano
Alt
Tenor
Bass

night. Soft the drow - sy hours are creep-ing, hill and vale in slum - ber steep ing.

15

Soprano:

Alto:

Tenor:

I my lov - ing vi - gil keep - ing, all through the night. *d(u)ng*

Bass:

20

Soprano:

Love, to thee my thoughts are turn-ing, all through the night.

Alto:

d(i)ng

Tenor:

Bass:

25

Soprano:

All for thee my heart is yearn-ing, all through the night. Though sad fate our

Alto:

mp

Tenor:

Bass:

30

Soprano:

lives may se - ver par - ting will not last for-e - ver. There's a hope that leaves me ne - ver,

Alto:

lives may se - ver par - ting will not last for-e - ver. There's a hope that leaves me ne - ver,

Tenor:

Bass:

35

Soprano: all through the night. *sa ju*

Alt: all through the night. *ju sa*

Tenor: *nu*

Bass: *du*

40

Soprano: *du m*

Alt: *du mf* Though I roam a

Tenor: *sa mp* Though I roam a

Bass: *p dm*

46

Soprano: min - strel lone - ly, all through the night.

Alt: min - strel lone - ly, all through the night. My true harp shall praise thee on - ly,

Tenor: min - strel lone - ly, all through the night. My true harp shall praise thee on - ly,

Bass: *dm*

51

Soprano: Love's young dream a - las is o - ver, yet my strains of *mf*

Alt: all through the night. Love's young dream a - las is o - ver, yet my strains of *mp*

Tenor: all through the night. Love's young dream a - las is o - ver, yet my strains of

Bass: *mf*

56

Soprano: love shall ho - ver. *m*

Alto: love shall ho - ver. Near the pre - sence of my lo - ver, all through the night.

Tenor: love shall ho - ver. Near the pre - sence of my lo - ver, all through the night.

Bass: 

61

Soprano:

Alto:

Tenor: *p*
Guardian an-gels God will send thee, all through the

Bass: *mf*
Sleep my child and peace at-tend thee, all through the night. Guardian an-gels God will send thee, all through the

68

Soprano:

Alto: *p*
Soft the drow - sy hours are creep - ing, hill and vale in

Tenor: night. Soft the drow - sy hours are creep - ing, hill and vale in

Bass: night. Soft the drow - sy hours are creep - ing, hill and vale in

72

Soprano: *p*
I my lov - ing vi - gil keep - ing, all through the night.

Alto: slum - ber steep - ing. I my lov - ing vi - gil keep - ing, all through the night.

Tenor: slum - ber steep - ing. I my lov - ing vi - gil keep - ing, all through the night.

Bass: slum - ber steep - ing. I my lov - ing vi - gil keep - ing, all through the night.