

Somewhere

Stephen Sondheim

Leonard Bernstein, arr. by Stephan Stehl

Adagio ♩ = 72

Sopran *mp*
There's a place for us, some-where a place for us.

Alt *pp*
There's a place_____ for_____ us_____

Bariton *pp*
There's a place for

5

S.
Peace and qui - et and o - pen air wait for us some-where. //

A.
_____ some - - where, - some - where, some-where. //

Bar.
us some - where, some - where. //

9

S.
There's a time for us, some - day a time for us,

A.
There's..._____ There's a time for us, -

Bar.
There's... There's a time for us, some - day

13

S. *cresc.*
time to geth-er with time to spare, time to look, time to care,

A. *cresc.*
to spare, to look, to care, —

Bar. *cresc.*
time for us, time to spare, time to look, time to care, —

Poco più mosso

17 *mf* *f* *p*
S. some-day!_ Some-where we'll find a new way of liv-ing, — we'll find a way of for

A. *mf* *f* *p*
some-day!_ Some-where we'll find a new way of liv-ing, — we'll find a way of for

Bar. *mf* *f* *p*
some-day!_ Some-where we'll find a new way of liv - ing, we'll find a way

22 *pp* *rall.*
S. giv - ing — some-where. —

A. *pp* *rall.*
giv - ing — some-where. —

Bar. *pp* *rall.*
of for - giv - ing — some - where, — some - where —

25 *a tempo*
pp

S. There's a place for us, a time and place for us.

A. *a tempo*
ppp
There's... There's a place for us,—

Bar. *a tempo*
ppp
There's... There's a place for us, for us.

29 *cresc.*

S. Hold my hand and we're half - way there. Hold my hand and I'll take you there

A. *cresc.*
— half - way there, take you there—

Bar. *cresc.*
Hold my hand, hold my hand, hold my hand, hold my hand—

33 *f* *dim. molto* **ppp**

S. some - how, some - day, some-where!—

A. *f* *dim. molto* **ppp**
some - how, some - day, some-where!—

Bar. *f* *ff* *rall.* **ppp**
some-day!— some-day!— Some-where! *dim molto*

There's a place for us...—