

Silent Night PTX-RDA 2014

Soprano $\text{♩} = 100$

Soprano Alt Tenor Bass

Si - lent night, Ho - ly Night All is calm, all is bright Round yon Vi - rgin

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Si - lent night, Ho - ly Night All is calm, all is bright Round yon Vi - rgin

11

S. A. T. B.

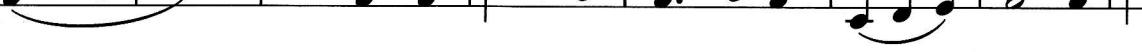
Mot - herand child Ho - ly In - fantso ten - derand mild Sleep in Hea - ven - ly pea - ce

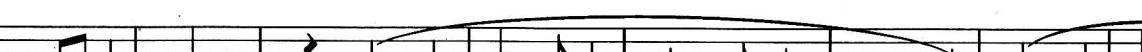
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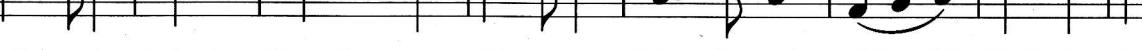
Mot - herand child Ho - ly In - fantso ten - derand mild Sleep in Hea - ven - ly pea - ce

31

S. 

A. 

T. 

B. 

39

S. ten - derand mild Sleep in Hea-ven-ly pea - ce.

A.

T. ten - derand mild Sleep in Hea-ven-ly pea - ce. Sle - ep in Hea-ven-ly pea -

B.

48

S.

A.

T. ce U ce

B.

58

S.

A.

T.

B.

68

S.

A.

T.

B.

This section contains four staves of musical notation. The soprano staff (S.) starts with a grace note followed by eighth notes. The alto staff (A.) follows with eighth notes. The tenor staff (T.) has a bass clef and includes a measure with a dotted half note and a half note. The bass staff (B.) features eighth-note patterns. Measures 68-71 conclude with a double bar line.

80

S.

A.

T.

B.

This section contains four staves of musical notation. The soprano staff (S.) begins with a dotted half note. The alto staff (A.) follows with a dotted half note. The tenor staff (T.) has a bass clef and includes a measure with a dotted half note and a half note. The bass staff (B.) consists of four measures of rests. Measures 80-83 conclude with a double bar line.