

The 1966 #1 Pop Hit by THE LOVIN' SPOONFUL

# Summer in the City

For SATB\* and Piano with Optional Instrumental Acccompaniment

Duration: ca. 3:20

Arranged by  
KIRBY SHAW

Words and Music by JOHN SEBASTIAN,  
STEVE BOONE and MARK SEBASTIAN

Power Rock ( $\text{♩} = \text{ca. } 130$ )

Piano

Am                    G/A                    Am                    G/A

*f*

Am                    G/A                    N.C.                    A5

9

Soprano                    unis. *f*

Alto

Hot town,                    sum-mer in the cit - y,                    back o' my neck get-tin'

Tenor                    unis. *f*

Bass

Hot town,                    sum-mer in the cit - y,                    back o' my neck get-tin'

Am                    G/A                    Am                    G/A

\* Available separately: SATB (00200841), SAB (00200845),  
SSA (00200849), ShowTrax CD (00200881)

Combo parts available as a digital download (00200854)  
(tp1 1-2, tsx, tbn, gtr 1-2, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

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## SUMMER IN THE CITY – SATB

Am/C

A

19

22      §      *mp hushed excitement*

—

But at night it's a dif-f'rent world,—  
*mp hushed excitement*

A musical score for a two-part vocal arrangement. The top part is in treble clef and the bottom part is in bass clef. Both parts are in common time (indicated by 'C'). The key signature has one sharp (F#). The lyrics are: "go out and find a girl." followed by a repeat sign, then "Come on, come on and dance." The music consists of eighth and sixteenth note patterns.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. Measure 24 starts with a D chord (B, D, F#). Measure 25 begins with a G/D chord (D, G, B) followed by a D chord. Measure 26 starts with a D chord. Measure 27 concludes with a D chord. Measure numbers 24 and 27 are indicated at the beginning of their respective measures.

## SUMMER IN THE CITY – SATB

— all night, — de - spite the heat, it - 'll  
 G/D D  
 27

be al - right. And, babe, — don't you know it's a pit - y that the  
 G/D G A Bm A/B  
 29

days can't be like the nights in the sum - mer, in the  
 Bm A/B Bm  
 32

SUMMER IN THE CITY – SATB



46

Cool town,

A5 Am G/A

44

eve - nin' in the cit - y, dressed so fine and look - in' so pret - ty.

Am G/A

47

Cool cat, look - in' for a kit - ty. Gon - na look in ev - 'ry cor -

Am G/A N.C. Am

50

## SUMMER IN THE CITY – SATB

54

- ner of the cit - y. Till I'm wheez - in', wheez - in' like a bus stop,

Esus E/D

53

D. S. al Coda (p. 4)

run - nin' up the stairs, gon - na meet you on the roof - top.

A m/C A D. S. al Coda (p. 4)

56

**∅ CODA**

**∅ CODA**

A5

Esus

59

SUMMER IN THE CITY – SATB

**Descant (a few voices)**

**63**

*f*

It's sum - mer, \_\_\_\_\_

It's sum - mer, \_\_\_\_\_ sum - mer \_\_\_\_\_ in the

E Am G/A

62

sum - mer in the cit - y, sum - mer in the cit - y. It's sum - mer,

cit - y. It's sum - mer,

Am G/A Am G/A

65

## SUMMER IN THE CITY – SATB

sum-mer in the cit - y, woh. 1

sum - mer in the cit - y. 1 It's

N.C. A5 N.C. 1 Esus E

2

It's sum - mer, 72

It's sum - mer, sum - mer in the 2

2 E Am G/A

71

## SUMMER IN THE CITY – SATB

sum - mer in the cit - y, sum - mer in the cit - y. It's sum - mer.

cit - y. It's sum - mer,

Am G/A Am G/A

(Rejoin Choir)

—

div.

sum - mer in the cit - y.

N.C. A5 Am

## SUMMER IN THE CITY – SATB