

ONE MOMENT IN TIME

SATB, Accompanied

Words and Music by ALBERT HAMMOND
and JOHN BETTIS
Arranged by JOHN HIGGINS

Moderately Slow ($\text{♩} = 80$)

Unison *mp*

A musical score for SATB (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in unison. The piano part includes chords and bass notes. The vocal line begins with "Each day I".

Instrumentation: SATB, Piano.

Key Signatures: C/G, Ami, F#mi7b5, Dmi7, F/G, G, C.

Piano dynamics: *mf*.

Vocal lyrics: "Each day I".

Continuation of the musical score. The vocal line continues with lyrics: "live, I want to be a day to give the best of". The piano part features a sustained bass line with dynamic markings *mp* and *sim.*

Instrumentation: SATB, Piano.

Key Signatures: C, G.

Piano dynamics: *mp*, *sim.*

Vocal lyrics: "live, I want to be a day to give the best of".

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me.

Unison
mp

I'm on-ly one, but not a-lone. My fin-est day is yet un -

C C/E F G

mf **14** 

I broke my heart _____ for ev-'ry gain. To taste the
I *broke* *my* *heart* *be* *the* *ve* *ry* *best*. I want it

mp

known. Oo. _____

G/B  C

mf

I rise and fall _____ yet through it
 I've laid the plans _____ now lay the

sweet, I faced the pain. Ah. _____
 all, no time for less.

mf **8**

Ah. _____

G C C/E

all chance this much re - mains:
here in my hands.

[21] *f*

I want one mo - ment in

I want one mo - ment in

F G F/G G C G/B

f

time, when I'm more than I thought I could be. When

time more than I thought I could be. When

A_mi7 D_mi7 G Gsus G

all ____ of my dreams are a heart-beat a - way, and the an - swers are all up to

all ____ of my dreams are a heart-beat a - way, an - swers are all up to

F G C C/B A_mi7 A_mi7/G D_mi7

29

me. Give me one mo-ment in time when I'm rac-ing with des - tin -

me. Give me one mo-ment in time rac-ing with des - tin -

G F/G G C G/B Ami7 Dmi7

y. Then in that one mo-ment of time, I will feel, I will

y. Then in that one mo-ment of time, yes, I will

G Gsus G F G C C/B Ami7 Ami7/G Dmi7

feel e-ter-ni-ty.

mf D.S. al Coda

I've lived to

feel e-ter-ni-ty.

To Coda

Gsus G C Ami Fma7/G D.S. al Coda

Coda

42

feel e - ter - ni - ty. You're a win - ner

feel e - ter - ni - ty. You're a win - ner

Coda

Gsus G C Ab

f

div.

for a life - time if you seize that one mo - ment in

for a life - time if you seize that one mo - moment in

C Ab

cresc. e. rit.

time, make it shine! Give me

cresc. e. rit.

time, make it shine! Give me

Gsus Ab sus Ab7sus Ab

cresc. e. rit.

48 *ff*

one mo - ment in time when I'm more than I thought I could
one mo - ment in time more than I thought I could

be. When all ____ of my dreams are a heart-beat a-way, and the
be. When all ____ of my dreams are a heart-beat a-way,

56

an - swers are all up to me. Give _ me one mo - ment in
an - swers are all up to me. Give _ me one mo - ment in

time when I'm rac-ing with des - tin - y. Then in that one

time when I'm rac-ing with des - tin - y. Then in that one

B_bmi7 E_bmi7 E_bmi/D_b A_b/C A_b G_b A_b

mo-ment of time, I will be, I will be, I will be

mo-ment of time, I will be, I will be, I will be

D_b A_b/C B_bmi7 B_bmi7/A_b E_bmi7 F_mi7 G_bmaj7 A_bsus A_b

64 free, free, I will be free!

rall. div.

free, I will be free, I will be free!

rall.

D_b D_b/C B_bmi7 B_bmi7/A_b G_b G_bmaj7/A_b A_b D_b

rall.

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