

VENITE ADOREMUS DOMINUM

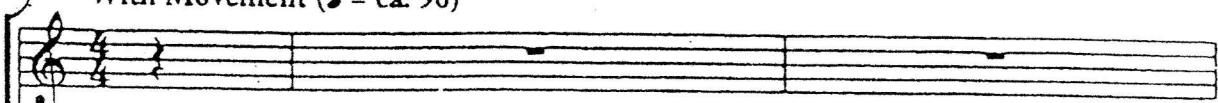
(Joy To The World)

for S.A.T.B. voices and piano
with optional cassette*

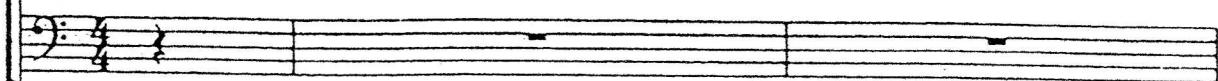
by JERRY ESTES

With Movement ($\text{♩} = \text{ca. } 96$)

SOPRANO
ALTO



TENOR
BASS



With Movement (\downarrow = ca. 96)

PIANO



* Also available for 3-part mixed, Level Three (17708) and 2-part, Level Two (17709). SoundTrax Cassette available (17710).

⁺ PRONUNCIATION: *Veh-nee-teh ah-doh-reh-moos Daw-mee-noom* (Come let us adore Him)

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6

mus, ve - ni - te a-do - re - mus Do - mi - num.

Ve -

9

ni - te a-do - re - mus, ve - ni - te a-do - re - mus Do - mi -

12

13

num. We're sing-ing joy to the world, the Lord is come, let

The musical score is a three-part setting (Soprano, Alto, Bass) in common time. The score consists of four systems of music. The first system starts at measure 6, the second at measure 9, the third at measure 12, and the fourth at measure 13. The vocal parts are supported by a harmonic basso continuo line. The lyrics are in English and Latin, alternating between the two languages.

earth re - ceive her King.

15

earth re - ceive,
earth re-ceive her King.
Let ev - 'ry heart pre -
earth re - ceive her King.

18

pare Him room, and heav-en, heav-en and na-ture sing.
mf
mf

21

ni - ie a-do-re - mus, ve - ni-te a-do-re - mus Do-mi -

mf

24

num.
 Ve - ni - - te a-do - re - - mus, ve -

27

29

ni-te a-do-re - mus Do-mi - num. We know that He rules the world with

30

makes the na - tions prove

truth and grace and makes the na - tions, makes the na-tions prove.

makes the na - tions prove

33

the glo ries of His right eous ness, and won ders, won ders of His

36

mf

37

love. Ve - ni - te a-do - re - mus, ve -

mf

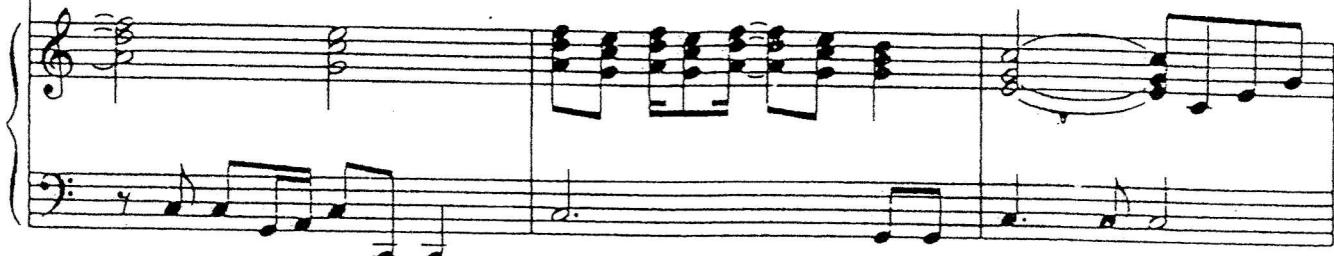
39

ni - te a-do - re - mus Do-nui - num.

Ve - ni - te a-do - re -

42

mus, ve - ni - te a - do - re - mus Do - mi - num.



45

Sop. only

46 Adeste Fideles
by J.F. Wade (1740)

S.

Ve - ni - te a - do - re - mus, ve -



48

ni - te a - do - re - mus, ve - ni - te a - do -

mf

51

54

mi num. Do - mi .

A handwritten musical score page, numbered 56. It consists of two staves. The top staff is in treble clef and contains the lyrics "num, Do - mi - num." with a long horizontal line underneath. The bottom staff is in bass clef. Both staves feature various note heads and rests, with some notes having stems and others being simple dots or squares.

A musical score for piano, consisting of two staves. The top staff is in treble clef and has a key signature of one flat. It begins with a series of eighth-note chords (B-flat major) followed by a single eighth note. The bottom staff is in bass clef and also has a key signature of one flat. It features sustained notes on the first three beats of each measure, with a single eighth note on the fourth beat.