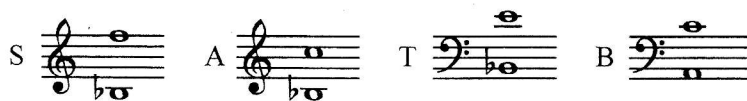


Those Were The Days

S.A.T.B.

Arranged by
NORMAN LEYDEN

Words and Music by
GENE RASKIN



Freely
mf *unis.*

SOPRANO
ALTO

Those were the days, Oh yes, those were the days.

mf unis.

TENOR
BASS

Freely
mf

A **Freely**

Once up - on a time there was a tav - ern where we used to raise a glass or

mf unis.

Freely
p

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mf unis.

two. _____ Re - mem - ber how we laughed a - way the hours _____ and

*rall.**f*

dreamed of all the great things we would do? _____ Those were the

f

rall.

Red. *

[B] Steady, moderate tempo

days my friend; _ We thought they'd nev - er end; _ We'd sing and dance for -

Steady, moderate tempo

ev - er and a day. _____ We'd live the life we choose; _ We'd fight and

nev - er lose, _ For we were young and sure _ to have our way. _____ Lah dah dah

C

dah dah dah, _ Lah dah dah dah dah dah, _ Those were the days, Oh

rall.

yes, those were the days. _____

(Those were the days _____)

rall. *p*

D

Freely

(Sop. or unis. S.A.)

mf

(Alto or unis. S.A.)

Then the bus - y years went rush - ing by us. _____ We lost our star - ry

Freely

p

no - tions on the way. _____ If by chance I'd see you in the

unis.

tav - ern _____ we'd smile at one an - oth - er and we'd say; _____

E

*rall.**f*

Steady, moderate tempo

— Those were the days, my friend; — We thought they'd nev - er end, —

Steady, moderate tempo

*rall.**mf*

— We'd sing and dance for - ev - er and a day. — We'd live the

life we choose, — We'd fight and nev - er lose, — For we were

The first system of the musical score. It consists of three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics "life we choose, — We'd fight and nev - er lose, — For we were". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

young and sure — to have our way. — Lah dah dah

The second system of the musical score. It continues the vocal and piano parts. The vocal line includes the lyrics "young and sure — to have our way. — Lah dah dah". Above the vocal staff, the word "unis." is written. Above the piano staff, the dynamic marking "f" (forte) is present. The piano accompaniment continues with similar rhythmic patterns.

dah dah dah, — Lah dah dah dah dah dah, — Those were the

The third system of the musical score. It continues the vocal and piano parts. The vocal line includes the lyrics "dah dah dah, — Lah dah dah dah dah dah, — Those were the". Above the piano staff, the dynamic marking "f" (forte) is present. The piano accompaniment continues with similar rhythmic patterns.

days, Oh yes, those were the days. _____

(Those were the

This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with lyrics. The bottom staff is a piano accompaniment. The piano part begins with a key signature change from G major to E minor (three sharps).

days. _____)

p *rall.*

This system contains the next two staves. The vocal line continues with a long note. The piano accompaniment features a *p* (piano) dynamic and a *rall.* (rallentando) marking.

G (Solo or unis. - Boy or Girl)

mf

Just to - night I stood be - fore the tav - ern. _____ Noth - ing seemed the

p *p*

Oo _____ oo

This system contains the final two staves. The top staff is a solo vocal line marked *mf* (mezzo-forte). The bottom staff is a piano accompaniment marked *p* (piano). The system includes lyrics and vocalizations like "Oo" and "oo".

(Solo)

way it used to be. In the glass I saw a strange re -

oo

(Solo)

flec - tion. Was that lone - ly per - son real - ly me?

oo

H

(Solo)

Through the door there came fa - mil - iar laugh - ter, I

oo

(Solo)

saw your face and heard you call my name. _____

oo. _____

Slower *mf* *ten.*

S A Oh, my friends, we're old - er but no wis - er, _____ For

T B *mf* *ten.*

Slower

mf

Red. *

rall. *unis. f*

in our hearts the dreams are still the same. _____ Those were the

rall.

Red. *

I Steady tempo

days, my friend; — We thought they'd nev - er end; — We'd sing and dance for -

Steady tempo

ev - er and a day. — We'd live the life we choose, — We'd fight and

nev - er lose, — For we were young and sure — to have our way. —

f [J] — Lah dah dah dah dah dah, — Lah dah dah dah dah dah, — Those were the

f

days, — *rall.* *a tempo (faster)*

days, — Oh yes, those were the days! —

rall. *a tempo (faster)*

gva — *gliss.*

The musical score is written for voice and piano. The vocal line begins with a melody of eighth and quarter notes, accompanied by a piano accompaniment of chords and moving lines. The lyrics are: "Lah dah dah dah dah dah, — Lah dah dah dah dah dah, — Those were the days, — Oh yes, those were the days! —". The score includes dynamic markings such as *f* (forte) and performance instructions like *rall.* (rallentando), *a tempo (faster)*, and *gliss.* (glissando). The piano part features complex chordal textures and arpeggiated figures.