

Recorded by AVICII

# WAKE ME UP!

For SATB and Piano Duration: ca. 3:15

Arranged by  
ROGER EMERSON

Words and Music by TIM BERGLING,  
ALOE BLACC and MICHAEL EINZIGER

Acoustic Techno ♩ = 116

Piano

*mf*

Am F C G Am F C E

The piano introduction is in 4/4 time, marked 'Acoustic Techno' with a tempo of 116 beats per minute. It features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Am, F, C, G, Am, F, C, and E, each held for two measures.

5

Soprano

Alto

Feel-ing my way \_ through the dark - ness, \_\_\_\_\_

Tenor

Solo *mf*

Bass

Am F C/G

The first vocal line starts at measure 5. The Soprano and Alto parts are silent. The Tenor part has a solo melody starting on a half note, followed by eighth notes. The Bass part provides a steady eighth-note accompaniment. The piano accompaniment continues with the same chord pattern as the introduction.

5

guid-ed by \_ a beat-ing heart. \_ I can't tell \_ where the

Am F C/G Am F

The second vocal line starts at measure 7. The Soprano and Alto parts are silent. The Tenor part has a melody starting on a half note, followed by eighth notes. The Bass part provides a steady eighth-note accompaniment. The piano accompaniment continues with the same chord pattern.

7

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jour - ney will end, \_\_\_ but I know \_ where to

C/G Am F

10

13 Solo *mf*

start. \_\_\_\_\_ end Solo They tell me I'm \_ too \_

C/G Am F

12

young to un - der - stand. \_ They say I'm caught \_ up in a

C/G Am F

14

dream. \_ Well, life will pass \_ me by \_ If

C/G Am F

16

I don't o - pen up \_ my eyes. \_ Well, that's fine by me. \_

C/G Am F

18

end Solo unis. *f* 21 mel. So wake me up when it's \_ all o - ver, when I'm

unis. *f* C/G Am F C G

20

wis - er and I'm old - er. \_\_\_\_\_ All this time I was find - in' - my -

Am F C E Am F

23

self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was lost. \_\_\_\_\_

unis.

unis.

C G Am F C5

26

29

Am F C G Am F

29

32

C E Am F C

35

Am F C G Am F

39

I tried car-ry-ing\_ the weight of\_ the world, \_

Solo *mf* 3

38

C E Am F C/G

*mf*

but I on - ly have two hands. Hope I get the chance to

Am F C/G Am F

41

trav - el the world, but I don't have an - y plans. end Solo

C/G Am F C/G

44

47 *Solo mf*

Wish that I could stay for - ev - er this young. Not a - fraid to close my

Am F C/G Am F

47



eyes. \_\_\_\_\_ Life's a game \_\_\_\_ made for ev - 'ry - one

C/G Am F C/G

50

and love is the prize. \_\_\_\_\_ So wake me up when it's \_\_\_\_ all o -

end Solo unis. *f* 55

Am F C/G Am F

53

- ver, when I'm wis - er and I'm old - er. \_\_\_\_\_ All this

mel.

C G Am F C E

56

time I was find - in' - my - self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was

unis.

Am F C G Am F

59

lost. \_\_\_\_\_ So wake me up when it's \_\_\_\_\_ all o - ver, \_\_\_\_\_ when I'm

63

mel.

C E Am F C G

62

wis - er and I'm old - er. \_\_\_\_\_ All this time I was find - in' - my -

Am F C E Am F

65



unis.

self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was lost. \_\_\_\_\_

unis.

C G Am F C5

68

71

Am F C G Am F

71

So wake me

C E Am F C

74

77

up when it's all o - ver, when I'm wis - er and I'm old -

Am F C G Am F

77

- er. All this time I was find - in' my - self and I

unis. unis.

C E Am F C G

80

85

— did - n't know I was lost. Did - n't know I was

Am F C E Am F

83

lost. \_\_\_\_\_ Did-n't know I was lost! \_\_\_\_\_

C G Am F Am F

86

Lost! \_\_\_\_\_

C G Am F C E

89

Lost! \_\_\_\_\_

Am F C G N.C.

92