

You walk with me

(The Full Monty)

M+T: David Yazbek

A: Oliver Zahn

Sopran/Alt

Tenor/Bass

Klavier

Is it the wind —

4

S/A

o - ver my shoul - der? — Is it the wind that I hear gent - ly whi - per - ing

T/B

4

Kl.

The musical score is written for Soprano/Alt, Tenor/Bass, and Piano. It is in the key of D major (one sharp) and 12/8 time. The score is divided into two systems. The first system shows the vocal parts and piano accompaniment for the first line of the song. The second system shows the vocal parts and piano accompaniment for the second line of the song. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in the second measure of the first system.

6

S/A

"Are you a - lone _____ here in the val - ley?" _____

T/B

Kl.



8

S/A

No, not a - lone for you walk, you walk with me _____

T/B

Kl.



10

S/A

T/B

Kl.

Is it the wind there o - ver my shoul-der?

12

S/A

T/B

Kl.

Is it your voice cal - ling qui - et - ly? O - ver the hill - top, down in the val - ley.

14

S/A

T/B

Kl.

Ne-ver a-lone for you're walk-ing with me. When eve-ning falls

16

S/A

T/B

Kl.

and the wind gets cold-er, when sha-dows co-ver the road I am fol-low-ing.

18

S/A

Will I be a - lone. There in the dark - ness?

T/B

Kl.

20

S/A

No, not a - lone. Not a - lone and I'll nev - er bei.

T/B

Kl.

21

S/A

T/B

Kl.

Ne-ver a - lone. You are walk-ing, you're walk-ing with me.

Detailed description: This block contains the musical notation for measures 21 and 22. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). The lyrics are: "Ne-ver a - lone. You are walk-ing, you're walk-ing with me." The Piano (Kl.) accompaniment is written in grand staff (treble and bass clefs). The melody in the S/A part is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The T/B part has a similar melody: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

23

S/A

T/B

Kl.

Is it the wind there o-ver my shoul-der? Is it your voice cal-ling qui - et - ly?

Detailed description: This block contains the musical notation for measures 23 and 24. The Soprano/Alto (S/A) part has the lyrics: "Is it the wind there o-ver my shoul-der? Is it your voice cal-ling qui - et - ly?". The Tenor/Bass (T/B) part has a melody: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Piano (Kl.) accompaniment is written in grand staff. The melody in the T/B part is a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

25

S/A

O-ver the hill-top, down in the — val-ley. Nev-er a-lone for you walk with me.

T/B

Kl.

27

S/A

O-ver the hill-top, down in the val-ley. — Nev-er a-lone for you walk with me.

T/B

Kl.

29

S/A

T/B

Kl.

Nev - er a - lone for you walk with me. _____

31

S/A

T/B

Kl.