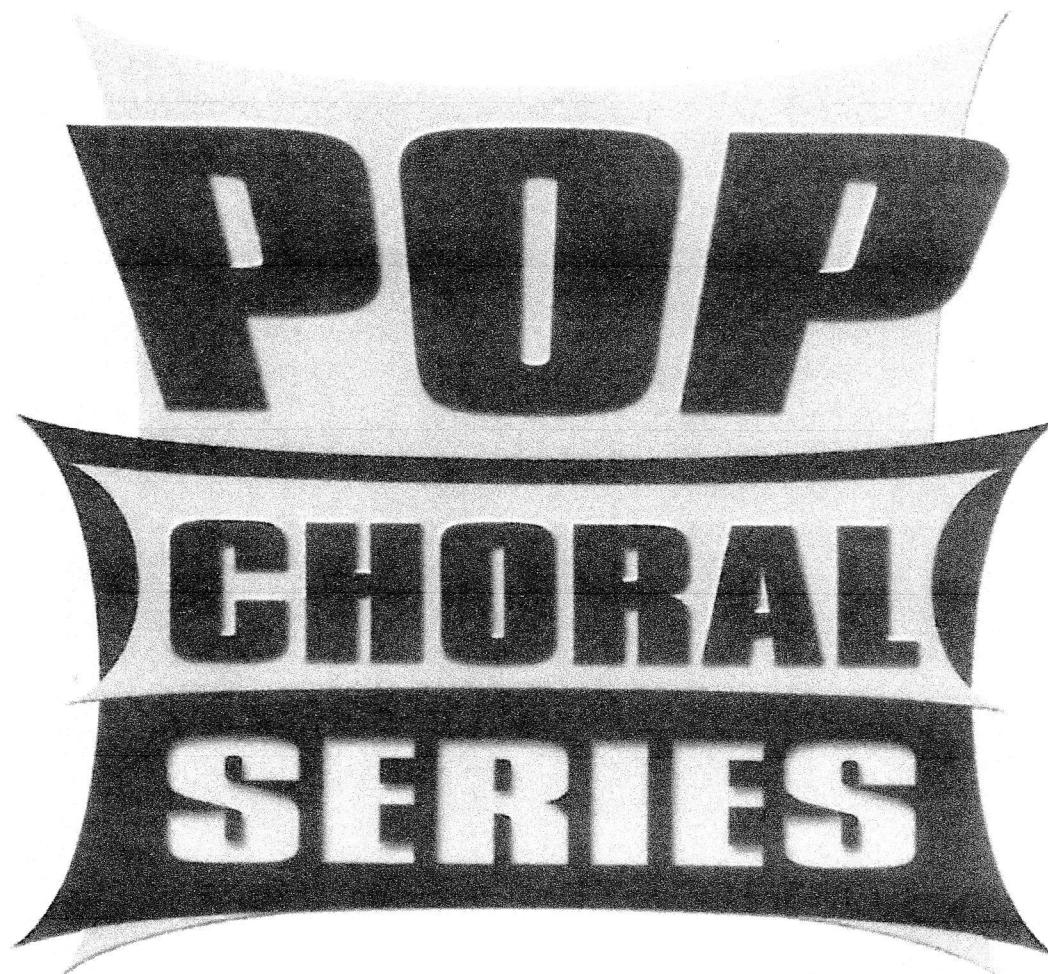


Recorded by TOTO

Africa

Words and Music by DAVID PAICH and JEFF PORCARO

Arranged by ROGER EMERSON



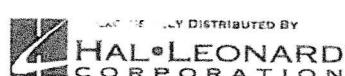
Available for SATB, SAB and 2-Part



DIGITAL
Rhythm



AUDIO
08202513
ShowTrax CD



7777 W. Bluemound Rd., P.O. Box 13819, Milwaukie, WI 53213

Recorded by TOTO

Africa

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by
DAVID PAICH and
JEFF PORCARO

With a beat ($\text{♩} = \text{ca. } 94$)

Piano

8

ShowTrax CD has 8 measures of percussion before choir enters at m. 9.

8

9

Soprano

Alto

Tenor

Bass

Doo doo doo— doo doo doo doo bah.

mp

8

B^b

Am Dm

9

mp

8

dah dah dah dah dah dah.

Dah dah

8

Doo doo doo— doo doo doo doo bah.

B^b

Am Dm

8

12

*Available separately:

SATB, SAB, 2-Part, ShowTrax CD

Simple percussion patterns found on page 16.

Rhythm parts available as a digital download
(syn 1-2, gtr, b, dm, perc)
hal Leonard.com/choral

DO NOT
PHOTOCOPY



dah dah dah dah — dah dah dah dah dah dah dah dah. Oo.

Unis. I hear the drums

C

Oo,

ech - o - ing to-night, — but she hears on - ly whis - pers of some

Em⁷ Am Am/G B^b/F

18

ah. Doo doo doo — doo doo doo doo bah.

qui - et con - ver-sa - tion.

F/G Am B^b Am Dm

22

26

Unis.

She's com-ing in twelve thir-ty flight, her moon-lit wings re -

C Em⁷ Am Am/G

26

Oo, ah. Doo doo doo doo doo

flect the stars that guide me to-wards sal - va tion.

B♭/F F/G Am B♭

30

35

doo doo bah. Oo. Unis.

I stopped an old man a-long the way,

Am Dm C Em⁷ Am

34

Oo, ah.

hop-ing to find some long for-got - ten words or an - cient mel o -

Am/G B/F F/G Am

38

44 cresc.

Doo doo doo doo doo doo doo bah. Oo.

Unis. cresc.

dies.

He turned to me as if to say, —

B
Am Dm C Em⁷

42

Unis.

“Hur-ry boy, — it's wait-ing there for you.” —

Am

B^b

Am Dm

46

oo,
oo,
oo,
oo,

It's gon-na take a lot to drag me a -

Gm E^b

50

way from you. There's noth-ing that a

B^b F B^b/F F Gm

54

60

hun-dred men or more could ev-er do. I bless the rains

E^b B^b F B^b/F F Gm

57

Alto div.

down in Af - ri-ca. Gon-na take some time

E♭ B♭ F B♭/F F Gm

61

to do the things we nev - er had.

E♭ B♭ Dm⁷

65

70

mp

Oo.

Dah dah

sfs

Doo doo doo — doo doo doo doo bah.

F Gm F/A B♭ Am Dm

68

mp

dah dah dah dah — dah dah dah dah dah dah dah.

mp

Doo doo doo — doo doo
B^b

To Coda (p. 12) ♩

Dah dah dah dah dah dah — dah dah dah dah dah dah dah.

sfp

doo doo bah.

Am Dm

To Coda (p. 12) ♩

78

Sop. I *mf* Oo,

Sop. II & Alto Doo doo doo doo. Doo doo doo doo doo.

Unis. *mf*

The wild dogs cry out in the night — as they grow rest - less

C Em⁷ Am Am/G

oo.

Doo doo doo doo doo,
bah.
Doo doo doo doo doo

long-ing for some sol-i-tar-y com-pa-ny.

B^b/F F/G Am B^b

82

87 Oo,

doo doo bah.
Doo doo doo doo doo doo

Unis.
I know that I must do what's right, sure as

Am Dm C Em⁷ Am

86

oo.

doo.
Doo doo doo doo doo, bah.

Kil-i-man-ja-ro ris-es like O-lym-pus a-bove the Ser-en-ge-ti..

Am/G B^b/F F/G Am

90

96 Oo.
cresc.

Doo doo doo doo doo doo doo bah.
Doo doo doo doo
Unis. cresc.

B^b Am Dm C

94

doo.
Doo doo doo doo frightened of this
— what's deep in side,
Em⁷ Am

97

D.S. al Coda (p. 7) ♩

thing that I've be-come.
oo, oo,

Oo,

B^b Am Dm D.S. al Coda (p. 7) ♩

100

CODA

104 *f*

Dah dah

CODA

C

Em⁷

104

dah.

Dah dah dl la dah dah dah dah

Dah dah dah dah dah dah dah

Am

Am/G

B^b/F

106

dah dah' n dah.

Unis.

Doo doo doo doo doo

F/G

A m

B^b

109

113

Dah dah.

Ten. only

doo doo bah.

Am Dm C Em⁷

112

Unis. cresc.

Hur-ry boy, she's wait - ing there for you.

Unis. cresc. add Bass

dah.

Am Dm C Em⁷

115

oo.

121 ff

It's gon-na take a lot to drag me a -

oo,

Oo,

Am Dm C Em⁷

119

way from you. There's noth-ing that a

B♭ F B♭/F F Gm

123

hun-dred men or more could ev - er do.

E♭ B♭ F B♭/F F

126

129 Sing four times, driving to end

I bless the rains down in Af - ri - ca.

Gm E♭ B♭ F B♭/F F

Play four times, driving to end

129

Alto div.

Gon-na take some time _____ to do _____ the things we nev - er

Gm E♭ B♭

133

had. Oo,

Dm⁷ F Gm F/A

136

Sop div.

doo doo doo _____ doo doo doo bah.

B♭ Am Dm

139